

# **Attachment A**

**Recommended for Funding  
Creative Grant Program**

## Creative Grant Program Summer Round 2025/26

### Recommended for Funding

| Organisation Name                                     | Project Name                                                               | Project Description                                                                                                                                                            | \$ Amount Requested                                                                             | VIK Requested | \$ Amount Recommended                                                                        | VIK Recommended | Additional Conditions |
|-------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|---------------|----------------------------------------------------------------------------------------------|-----------------|-----------------------|
| Alexander Forbes Mcclintock                           | 24 Hours in Kings Cross                                                    | A series of live mixed media shows in Kings Cross, combining audio interviews, photography, music, and narration to celebrate the area's diverse residents and history.        | \$15,000                                                                                        | Nil           | \$12,000                                                                                     | Nil             | Nil                   |
| Artspace/Visual Arts Centre Ltd                       | Christopher Kulendran Thomas: Safe Zone Public Programs                    | A series of public programs at The Gunnery, Woolloomooloo celebrating Tamil culture featuring talks and workshops.                                                             | \$20,000                                                                                        | Nil           | \$10,000                                                                                     | Nil             | Nil                   |
| Australian South Sea Islanders (Port Jackson) Limited | Yumi Olgeta - Crafting a More Inclusive Democracy                          | An embroidery project engaging communities across the local area to create a quilt in telling the Benjamin Boyd history of Blackbirding across the Pacific.                    | \$19,125                                                                                        | Nil           | \$19,000                                                                                     | Nil             | Nil                   |
| Carriageworks Limited                                 | Summer Moves - Dance Participation Project                                 | A series of free weekly dance workshops at Carriageworks celebrating cultural diversity and inclusion, creating a vibrant community hub through the joy of movement.           | \$50,000 00<br>(Year 1 - 25/26)<br>\$50,000<br>(Year 2 - 26/27)<br>\$50,000<br>(Year 3 - 27/28) | Nil           | \$25,000<br>(Year 1 - 25/26)<br>\$20,000<br>(Year 2 - 26/27)<br>\$15,000<br>(Year 3 - 27/28) | Nil             | Nil                   |
| Company B Ltd                                         | Belvoir's First Nations Mob Tickets Program and Micro-Gallery Installation | A program in Surry Hills providing First Nations community free access to First Nations storytelling and theatre, celebrating and acknowledging First Nations theatre history. | \$25,000<br>(Year 1 - 25/26)<br>\$25,000<br>(Year 2 - 26/27)<br>\$25,000<br>(Year 3 - 27/28)    | Nil           | \$21,000<br>(Year 1 only)                                                                    | Nil             | Nil                   |

| Organisation Name                   | Project Name                                                    | Project Description                                                                                                                                                                                                          | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
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| Electronic Music Conference Pty Ltd | Sydney Electronic Music Archive: Community Digitisation Project | A community-driven initiative in Surry Hills inviting electronic music enthusiasts to digitise historical flyers, tickets, and memorabilia via a mobile archive unit, preserving the city's rich electronic music heritage.  | \$34,537            | Nil           | <b>\$34,000</b>       | <b>Nil</b>      | Nil                   |
| Ellen Sara Elisabet Bagge           | Northcott Social Housing Ceramics Program                       | A weekly ceramics program at Northcott Community Centre, Surry Hills, guiding social housing tenants through clay techniques to build confidence, resilience, and creative expression, culminating in an on-site exhibition. | \$18,205            | Nil           | <b>\$16,000</b>       | <b>Nil</b>      | Nil                   |
| Endangered Productions Incorporated | The Beggar's Opera - or Mr Sin's Ballad                         | An opera production at the Eternity Playhouse, Darlinghurst, transforming characters into key figures of the 1960s underworld of Darlinghurst and Kings Cross.                                                               | \$10,000            | Nil           | <b>\$10,000</b>       | <b>Nil</b>      | Nil                   |
| First Draft Incorporated            | Artist Development Program                                      | A professional development program in Woolloomooloo providing artists with practical skills, industry knowledge, and mentorship to sustain their artistic careers within Sydney's creative sector.                           | \$19,970            | Nil           | <b>\$19,000</b>       | <b>Nil</b>      | Nil                   |

| Organisation Name          | Project Name                                                   | Project Description                                                                                                                                                                                           | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Additional Conditions |
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| Free Broadcast Inc         | Soil: A Radio Mentorship Grounded in Anti-Racism and Community | A weekly pilot program in the local area using radio to amplify diverse stories and foster resilience, by providing creative education and unique content production for young, culturally diverse creatives. | \$47,553            | Nil           | <b>\$47,000</b>       | <b>Nil</b>      | Nil                   |
| Green Fern Studios Pty Ltd | Music Videos Community Initiative                              | A music project in Redfern to produce music videos for Indigenous bands and those with limited music industry access, supporting community talent in the local area.                                          | \$20,000            | Nil           | <b>\$20,000</b>       | <b>Nil</b>      | Nil                   |
| Heaps Decent Ltd           | Home Base                                                      | A free program of activities for youth at City of Sydney Creative Studios offering music production, songwriting, and recording workshops, with mentoring from local artists.                                 | \$15,000            | Nil           | <b>\$15,000</b>       | <b>Nil</b>      | Nil                   |
| Inner City Legal Centre    | Sex Work: A Legal and Social History Short                     | A documentary project in Kings Cross and Darlinghurst to preserve and share the history of 'Sex Work: A Legal and Social History' walking tours, featuring community screenings and panel discussions.        | \$12,000            | Nil           | <b>\$12,000</b>       | <b>Nil</b>      | Nil                   |

| Organisation Name                                                 | Project Name                                                        | Project Description                                                                                                                                                                                                                                                    | \$ Amount Requested | VIK Requested                                 | \$ Amount Recommended | VIK Recommended                                      | Additional Conditions |
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| Inner Sydney Regional Council for Social Development Incorporated | Waterloo 2050                                                       | A project in Waterloo to equip young residents with documentary filmmaking skills, connecting them with award-winning filmmakers and activists to celebrate the area's history and future through workshops, mentoring, and an immersive video exhibition.             | \$30,488            | Nil                                           | <b>\$30,000</b>       | <b>Nil</b>                                           | Nil                   |
| Julie Anne Hanssens                                               | Cark-It-Cafe: Creative Conversations on Death and Dying for LGBTIQ+ | An LGBTIQ+ led project in Darlinghurst using artistic expression and discussions to increase death literacy, empower end-of-life planning, and build compassionate communities through workshops and guest speakers, culminating in a live performance and exhibition. | \$19,376            | Venue hire fee waiver to the value of \$1,884 | <b>\$15,000</b>       | <b>Venue hire fee waiver to the value of \$1,884</b> | Nil                   |
| Kathryn Spencer                                                   | Castrati                                                            | A multidisciplinary performance at the Old Fitz Theatre, Woolloomooloo, exploring gender defiance through historical and contemporary art forms.                                                                                                                       | \$16,154            | Nil                                           | <b>\$16,000</b>       | <b>Nil</b>                                           | Nil                   |
| Lu Bradshaw                                                       | Monstrous                                                           | A trans body-horror theatre production at KXT on Broadway, featuring a panel event on trans sexuality and embodiment.                                                                                                                                                  | \$10,000            | Nil                                           | <b>\$10,000</b>       | <b>Nil</b>                                           | Nil                   |

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| Marrugeku Inc                                                   | Ngurragabu<br>[Yawuru: From the Last Night /Next /Tomorrow] | The development and performance of an intercultural Indigenous dance-theatre work in the inner city, envisioning a post-climate catastrophe future.                                                                    | \$30,000<br>(Year 1 - 25/26)<br>\$30,000<br>(Year 2 - 26/27)                                 | Nil           | <b>\$30,000<br/>(Year 1 - 25/26)</b><br><b>\$30,000<br/>(Year 2 - 26/27)</b> | <b>Nil</b>      | Nil                   |
| Milk Crate Theatre                                              | Creative Development of Struggle: A New Work                | A community-led creative development in Alexandria exploring poverty porn through storytelling, music, and movement to challenge stereotypes and foster authentic representation and social connection.                | \$28,050                                                                                     | Nil           | <b>\$28,000</b>                                                              | <b>Nil</b>      | Nil                   |
| Museum of Understanding Through Tolerance and Inclusion Limited | Unseen, Yet Here                                            | The research and development of a musical theatre production in Woolloomooloo exploring homelessness, disability, and mental health through the story of Indigenous woman Lani McLachlan.                              | \$19,340<br>(Year 1 - 25/26)<br>\$19,340<br>(Year 2 - 26/27)                                 | Nil           | <b>\$19,300<br/>(Year 1 only)</b>                                            | <b>Nil</b>      | Nil                   |
| Music NSW Incorporated                                          | Kickoffs                                                    | A monthly immersive music event at the new Incredible Playhouse on Oxford Street, celebrating artists and their long-form work, fostering networking and collaboration among emerging artists and music professionals. | \$50,000<br>(Year 1 - 25/26)<br>\$50,000<br>(Year 2 - 26/27)<br>\$50,000<br>(Year 3 - 27/28) | Nil           | <b>\$30,000<br/>(Year 1 only)</b>                                            | <b>Nil</b>      | Nil                   |

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| Older Women's Network New South Wales Inc as auspice for Donna Marie Logue | A Program of Women Led, Intergenerational, CALD, Queer Storytelling Nights | A series of women-led storytelling nights in Surry Hills, aiming to connect diverse, older women through shared experiences and community engagement.                                                                  | \$20,020                                                                                     | Nil           | <b>\$12,000</b>                                                                                          | <b>Nil</b>      | Nil                   |
| Passage Gallery Ltd                                                        | 2025-2028 Program                                                          | A year-long program in Haymarket commissioning diverse artists to create immersive, site-responsive installations, featuring exhibitions, artist talks, and workshops to engage the public 24/7.                       | \$37,500<br>(Year 1 - 25/26)<br>\$37,500<br>(Year 2 - 26/27)<br>\$37,500<br>(Year 3 - 27/28) | Nil           | <b>\$37,000<br/>(Year 1 - 25/26)<br/>\$30,000<br/>(Year 2 - 26/27)<br/>\$25,000<br/>(Year 3 - 27/28)</b> | <b>Nil</b>      | Nil                   |
| Shaun Parker & Company Limited                                             | Stain: A First Nations-led Dance Research and Mentorship Program           | A multi-tiered First Nations artist mentorship and creative development program in Chippendale exploring historical events in Warrane.                                                                                 | \$38,388                                                                                     | Nil           | <b>\$38,000</b>                                                                                          | <b>Nil</b>      | Nil                   |
| Shopfront Arts Co-op Ltd as auspice for Re:Group Performance Collective    | The Milan Conference                                                       | The creative development of a new theatre work at Camperdown, inspired by the 1880 Milan Congress on Deaf Education, in collaboration with Deaf community members, utilizing Auslan, subtitles, and live interpreting. | \$15,000                                                                                     | Nil           | <b>\$15,000</b>                                                                                          | <b>Nil</b>      | Nil                   |

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| The Performance Space Ltd as auspice for Jamie James | Breathing Archive                                     | A series of accessible theatre shows in Eveleigh chronicling Sydney's radical queer performance history through immersive soundscapes, audio descriptions and oral histories at Liveworks 2025. | \$19,958            | Nil           | <b>\$19,000</b>       | <b>Nil</b>      | Nil                   |
| The University of Sydney                             | Woven Song: Seymour Centre's 50th Anniversary Concert | A project to commemorate the Seymour Centre's 50th anniversary by commissioning a new work from Yorta Yorta composer Deborah Cheetham Fraillon.                                                 | \$20,000            | Nil           | <b>\$15,700</b>       | <b>Nil</b>      | Nil                   |
| Victor Ho Duen Wu                                    | Stories of Coming Out and Coming Home                 | An online research project in the local area to promote acceptance by sharing stories of CALD families embracing their queer members, inspiring others through multimedia exhibitions.          | \$10,600            | Nil           | <b>\$10,000</b>       | <b>Nil</b>      | Nil                   |